

# INCERTITUDE

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♩ = 168

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is a whole rest. Measures 2-4 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 4 ends with a double bar line.

Musical notation for measures 5-8. Measure 5 is marked with a circled '8' and a double bar line. The treble clef contains a melodic line with a triplet in measure 8. The bass clef contains a bass line with diamond-shaped notes. Chord symbols are written below the bass line: EbΔ, AbmΔ, F(A002)/A, and Fm11/B A/B. A circled '5' is written above the first two staves.

Musical notation for measures 9-12. The treble clef contains a melodic line with a triplet in measure 12. The bass clef contains a bass line with diamond-shaped notes. Chord symbols are written below the bass line: Cm7, EmΔ, Fm11, and G7 13 -9. A circled '9' is written above the first staff.

13

13

G7/Ab C#F7 Dm11 E7 13-9

17

17

Fm11 B7 13-9 Ab(A002)/C D7 13-9

21

21

EbΔ AbmΔ F(A002)/A Fm11/B A/B

pp

25

25 Cm7 EmΔ Fm11 G7 13

29

29 G7/Ab C#m7(b9) Dm11

33

33 E7 13 Fm11 B7 13 Em7 Bb7sus4 Bb7 13

37 **C**

37  $A7^{13}_{-9}$   $Bb7sus4$   $C7sus4$   $D7^{13}_{+9}$   $Gmin7^{13}_{9}$   $A\emptyset7$   $Dalt$

41

41  $Gm7$   $A\emptyset7$   $Dalt$   $F\#13$   $F7^{13}_{-9}$   $E7^{13}_{+9}$

45

45  $Eb7sus4$

49

49  $A7^{13}_{-9}$   $Bb7sus4$   $C7sus4$   $D7^{13}_{+9}$   $Gmin7^{13}_{9}$   $A\emptyset7$   $Dalt$

53

53  $Gm7$   $Gb7$   $Fm11$   $Bb7^{13}_{-9}$   $G7/Eb$   $Eb/D$   $Db7^{13}_{+9}$

57

57  $F\#13^{-9}_{sus4}$   $F\#7sus4$

61

61  $Eb9/B$   $B\Delta+11$   $Bmin7^{13}_9$   $F\#13^{-9}_{sus4}$

65

65  $Bb7sus4$

pp

69

pp

73

p

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole note chord, followed by a melodic line of eighth notes, and concludes with a triplet of eighth notes. The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of the upper staff.

The second system of the musical score also consists of two staves. The upper staff continues the melodic line from the first system, ending with a fermata. The lower staff continues the harmonic accompaniment, featuring sustained chords and a bass line that moves in parallel motion. The system concludes with a double bar line.