

PIANO

TUILERIES

PIERRE BERTRAND

1 CLAVE

Musical notation for measures 1-4. The top staff has a dashed line labeled "CLAVE" above it. The bottom staff contains the bass line.

5 **A** A7

Musical notation for measures 5-8. Measure 5 is marked with a boxed "A" and an "A7" chord. The top staff features a melodic line with triplets in measures 6 and 7. The bottom staff contains the bass line.

9

Musical notation for measures 9-12. Measure 9 starts with a "7" below the staff. The top staff features a melodic line with triplets in measures 10 and 11. The bottom staff contains the bass line.

13

B7(#9)/A C7(#9)/A E13(b9)/A

Musical notation for measures 13-16. The top staff features a melodic line with triplets in measures 14 and 15. The bottom staff contains the bass line.

17 A7

AbΔ/A BbΔ/A

Musical notation for measures 17-20. The top staff features a melodic line with triplets in measures 18 and 19. The bottom staff contains the bass line.

21 **B** A7

Musical notation for measures 21-24. Measure 21 is marked with a boxed "B" and an "A7" chord. The top staff features a melodic line with triplets in measures 22 and 23. The bottom staff contains the bass line.

25

B7(#9)/A C7(#9)/A E13(b9)/A

29

A7 Db/A Eb/A

33

G7sus4 C#-7

37

C#-7 G-7 D7sus4

41

B7sus4 F-7

45

E#D+11 G#7ALT C#9 C-9(A7) F#7sus4

49

E#D+11 G#7ALT C#9 C-9(A7) F#7sus4

53  A7



57



61 A7 Bb4/A



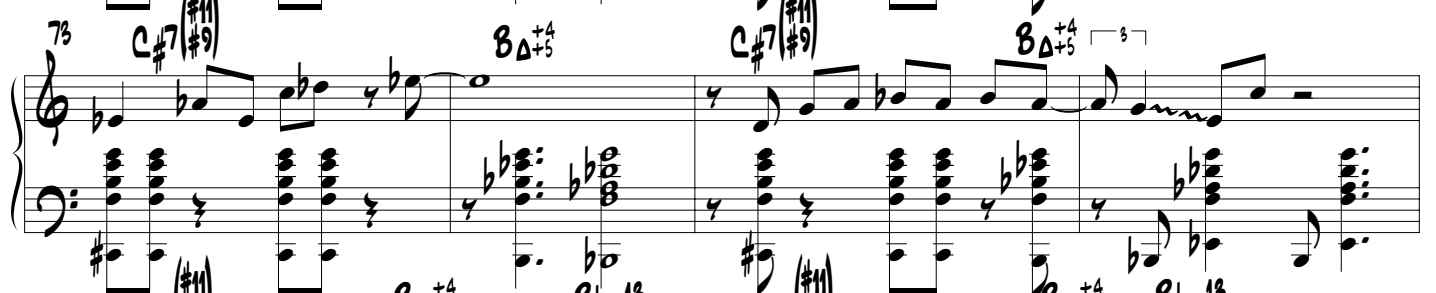
65 Eb4/A D4/A



69  C#7(#9) BΔ+5 C#7(#9) BΔ+5



73 C#7(#9) BΔ+5 C#7(#9) BΔ+5



77 C#7(#9) BΔ+5 Bb-13 C#7(#9) BΔ+5 Bb-13



PIANO

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81 C#7(#9) B Δ +5⁺⁴ b B \flat -13 C#7(#9) B Δ +5⁺⁴ B \flat -13

85 E7ALT